Colonial Theatre

CHARLES FROHMAN & WILLIAM HARRIS . . . . . Lessees and Managers
CHARLES J. RICH . . . . . Resident Manager

WEEK OF NOVEMBER 10, 1913

Evenings at 8 **Wed. and Sat. Matinees at 2**

Beginning Monday, Nov. 10 **First Week**

CHARLES DILLINGHAM Presents

MONTGOMERY & STONE
ELSIE JANIS

In a Musical Fantasy in Three Acts

The Lady of the Slipper

Or, A MODERN CINDERELLA

Book by Anne Caldwell and Lawrence McCarty
Music by Victor Herbert Lyrics by James O'Dea
Staged by R. H. Burnside

CAST

THE CROWN PRINCE MAXIMILIAN.....DOUGLAS STEVENSON
PRINCE ULRICH, his brother.....EUGENE REVERE
BARON von NIX, Cinderella's father.....ROBERT ROGERS
ATZEL, the Baron's butler.....EDGAR LEE HAY
MOUSER, the Baron's cat.....DAVID ABRAHAMS
ALBRECHT, a shoemaker.....SAMUEL BURBANK
LOUIS, his assistant.....HAROLD RUSSELL
JOSEPH, a milliner.....FRED PERINE
MATTHIAS, a furrier.....ED. RANDALL
PUNKS ..... } From the Cornfield { .DAVID C. MONTGOMERY
SPOOKS ..... } From the Cornfield { .....FRED A. STONE
DON, the dog.....DAVID ABRAHAMS
CINDERELLA .....ELSIE JANIS
DOLLBABIA } Cinderella's Step-Sisters { .....LOUISE McINTOSH
FREAKETTE } Cinderella's Step-Sisters { .....VIOLET ZELL
ROMNYEA .....ALLENE CRATER
THE FAIRY GODMOTHER.....IONE BRIGHT
VALERIE, maid at the Baron's.....EDNA BATES
SOPHIA, Albrecht's wife.....EVELYN CONWAY
IRMA, Joseph's wife ..... LOLA CURTIS
CLARA, Louis' wife.....HELEN FALCONER
LUDOVICA, Matthias' wife.....GLADYS ZELL
PREMIERE DANSEUSE.....MAJORIE BENTLEY

COURTIERS, SOLDIERS, LADIES-IN-WAITING, ORIENTAL WOMEN OF THE HAREM, ETC.—Marie Gordon, Myrtle Marsh, Tot Qualters, Katherine Daly, Hilda Allison, Lillian Johnson, Evelyn Barnett, Madelaine Devon, Peggy Pendlton, Isabel Falconer, Marjorie Graham, Videt Mack, Bessie Burch, Marie Benedict, Freda Hirsh, Hilda Hirsh, R. C. Bosch, R. C. Bell, Harry Silvey, J. F. Johnson, Joseph Donnelly.

CORPS DE BALLET—Marie Walsh, Helen Ward, Janet Wallenberg, Sara Berry, Julia Berry, Mary Powers, Gertrude Hanlan, Lillian Wallenberg, Anna Kennedy, Bessie McIntosh, Marion O'Neill, Emily Callam, Mathilde Allen, Fannie Howard and Victoria Mayers.

SYNOPSIS

"Once Upon a Time—"

ACT I—Scene 1—Kitchen in the Castle of Baron von Nix.

Chorus of Tradesmen, their Wives and Assistants.
"Fond of the Ladies".....
Atzel, with Sophia, Irma, Clara, Ludovica, Maida, Gretchen and Chorus
"Meow! Meow! Meow!"..... Cinderella and Mouser
"Love Me Like a Real, Real Man".....Cinderella, Punks and Spooks
"All Hallowe'en" ..... Cinderella and Chorus
Witch Ballet.....Dancing Girls

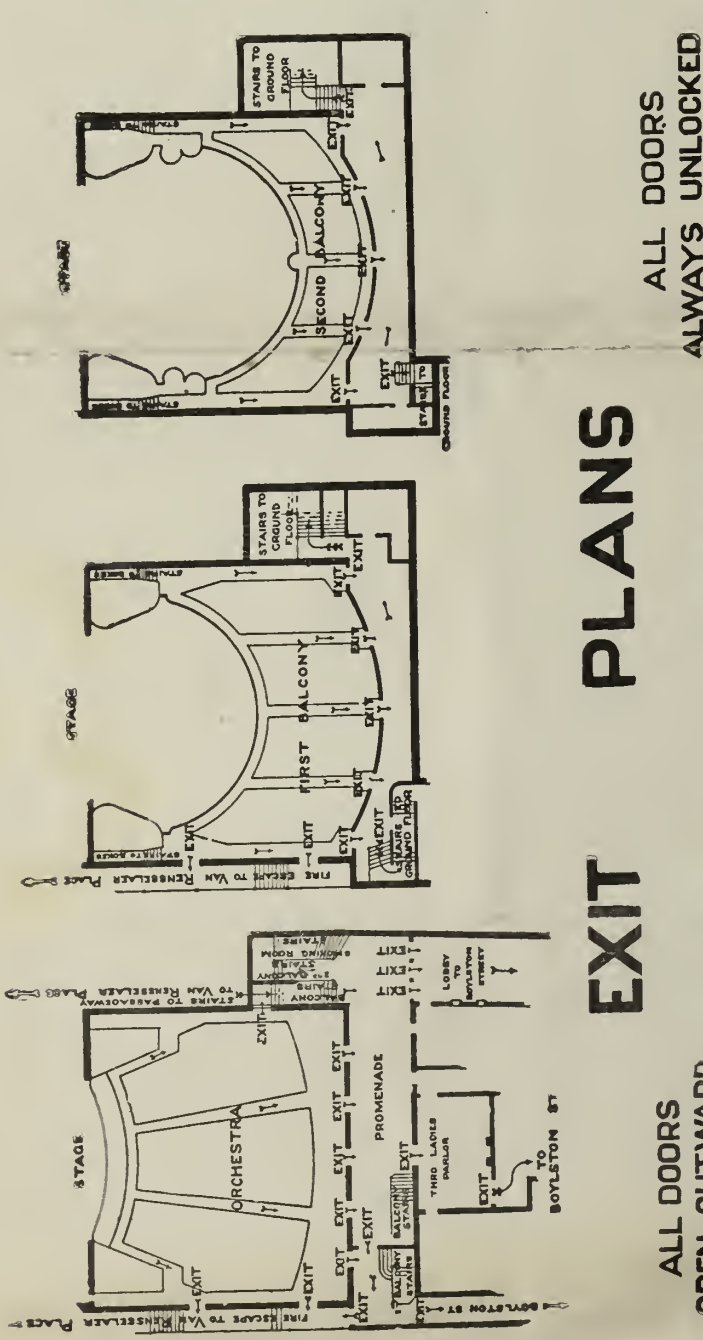
Scene 2—On the Way to the Palace.

ACT II—Ball-room in the Palace of Prince Maximilian.

"At the Bal Masque."
"Princess of Far Away".....Cinderella, the Prince and Chorus
"Them Was the Childhood Days".....Punks and Spooks
(Travesty on the old-fashioned song and dance and burlesquing the first song and dance ever done by Montgomery and Stone.)
Children's Ballet—"Sweet Sixteen"...Marjorie Bentley and Corps de Ballet
"Bagdad" .....Punks and Chorus
"Little Girl at Home" .....Prince Maximilian and Cinderella
"Punch Bowl Glide" .....?..... Spooks
"The Drums of the Nations," presenting the drums of the Crown Prince, the drums of Napoleon, of Britain, of old America, of Young America, of Dixie and Yankee Doodle.

ACT III—Scene—The Baron's Kitchen.

Harlequinade .....Punks and Spooks
Harlequin .....Gladys Zell
Columbine .....Helen Falconer
Cat .....Mouser (Mr. Abrahams)
Policemen .....Ed. Randall and George Phelps
March—"The Lady of the Slipper" .....Crown Prince and Chorus
"Cinderella's Dream" .....Cinderella

Scene 2—Throne Room of the Prince's Palace.

"Put Your Best Foot Forward, Little Girl" .....
.....The Prince, Court Ladies and Pages
Finale—"And They Lived Happily Ever Afterwards."